


NAIROBI CITY PLAYERS

Proudly present their 50th Anniversary Production



An Evening at The Music Hall

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Produced & Directed by Jacqui Mason
Chairman, Mr Stephen Mills
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More than 80 plays, 55 musicals and 12 pantomimes, and all because a group of friends - John Ebdon, Donald Whittle, Noreen Antrobus, Bryan Epsom and Rurik Ronsky - decided way back in 1956, to form an amateur theatre group to present plays of the highest standard for the enjoyment of the people of Nairobi.

Nairobi City Players Is Born!

The first six years were devoted to plays, sixteen in all, averaging three a year, but in 1961 'The King and I' burst on to the stage of THE NATIONAL THEATRE and so started a love affair with musical theatre which has never stopped. NCP would perform one, two or three a year for the next 45 years. In 1984 the first Pantomime - 'Cinderella' - took audiences by storm, and became an annual event until 1996. Year after year Muthaiga Club members would have their special pre theatre supper and be bussed to The National Theatre where block seating had been reserved for them. Those were the days of spectacular sets and scenery, casts of 40, orchestras of 10 or more, a production team of over 30 and overseas Directors and well known names in theatre in the UK were flown out, courtesy of SwissAir.

For 40 years The National Theatre was home to NCP, indeed all the magnificent costumes produced over the years were stored there, but in 1997 it no longer became viable to use a 400 seat theatre and so DINNER THEATRE was born - small, intimate, cabaret style productions where audiences could enjoy entertainment whilst dining with friends, and what better venues than Clubs and Hotels.

Many of the personalities of the early days are still coming to our shows. MARY EPSOM who designed the costumes and organised that department until 1994. BRENDA GOODMAN, who, with her husband BENNY, performed on stage as well as doing backstage work. DENISE WHITE, a stalwart performer, JOAN GREEN and MANNY SIDNICK who were always at the door to sell programmes, and RAJ THAKAR who, for the last 20 years, has not only appeared on stage but has been NCP's Business Manager. To reminisce further let me mention some of the Stars of yesteryear - NIGEL SLADE, CONNIE McDONALD, KEN LATHAM, PETER PEARCE, MAUREEN TURNER, JOE O'BRIEN, WALTER HINDS, ALICE DALE and ANDREW WARWICK

There are more, who have a long association with NCP, some of them are in this our 50TH ANNIVERSARY PRODUCTION

AN EVENING AT THE MUSIC HALL

NAIROBI CITY PLAYERS would like to thank you for your continued support as we still 'KEEP THE FLAG FLYING'

So sit back, enjoy the atmosphere, the food AND the entertainment which NAIROBI CITY PLAYERS brings to you 50 YEARS ON!!

JENNIFER DUNNET, Chairman, Nairobi City Players



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Introducing your champion Chairman
MR. STEPHEN MILLS

PROGRAMME

LONDON MEDLEY	Melodious Artistes	
GREEN EYE OF THE LITTLE YELLOW GOD	Mr. Stephen Mills Mr. Chris Harrison	
ALE HOUSE ANTICS	Mr. Ian Barton Mr. Robin Mason Mr. Sam Moulton Mr. Neil Page	Mr. Sean Klotsman Mr. Peter Toner Miss Kathryn Curry Miss Jackie Holt
THE STORY OF NELLIE	Miss Jenny Dunnet	
ROMANCE IN THE AIR	Miss Elvira Levy Miss Kathryn Curry	Miss Brenda Rowe
DRAWING ROOM SOIREE	Miss Jean Thomas Brenda Rowe	Mr. Sam Moulton
ROMANCE FOR TWO	Mr. Sean Klotsman Mr. Ian Barton	Miss Elvira Levy Miss Jean Thomas
ROAMIN' IN THE GLOAMIN'	Mr. Peter Toner	

ONE HOUR INTERVAL FOR FOOD

Food is in the 'PIE HOUSE' outside. Please take a seat at a table and help yourself!

*Your Charming Chairman,
MR. STEPHEN MILLS*

SWIMMIN' WITH WIMMIN'

Marvellous Mills' - Ventriloquist

MARRIED BLISS!!

Miss Brenda Rowe	Mr. Ian Barton
Miss Jackie Holt	Mr. Robin Mason
Miss Kathryn Curry	Mr. Neil Page
Mr. Sam Moulton	Mr. Stephen Mills

TRAMTRACK TRAGEDY

Miss Jenny Dunnet	Miss Jackie Holt
Mr. Sean Klotsman	Mr. Sam Moulton
Mr. Peter Toner	

LAUGHTER & SONG

Miss Elvira Levy	
Mr. Ian Barton	Miss Jackie Holt
Mr. Neil Page	

TRAM STOP

Miss Jenny Dunnet	Miss Jacqui Mason
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RED WHITE AND BLUE

Mr. Sean Klotsman	
Miss Elvira Levy	Miss Kathryn Curry
Miss Jackie Holt	Miss Brenda Rowe
Miss Jean Thomas	Mr. Peter Toner
Mr. Ian Barton	Mr. Robin Mason
Mr. Sam Moulton	Mr. Neil Page
Mr. Stephen Mills	Miss Jenny Dunnet
Mr. Chris Harrison	Miss Jacqui Mason

SHOW ME THE WAY TO GO HOME!!

***GOODNIGHT! SAFE JOURNEY TO YOUR ABODE!!
and SLEEP WELL!!***

CHORUSES – For your singing pleasure

DAISY, DAISY

Daisy, Daisy, Give me your answer do,
I'm half crazy, Oh for the love of you
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet, Upon the seat,
Of a bicycle made for two.

BULL AND BUSH

Come Come Come and make eyes at me
Down at the old Bull and Bush. Come Come Drink some port
wine with me
Down at the old Bull and Bush.
Here the little German Band, da da da da da da da
Just let me hold your hand dear
Do Do come and have a drink or two
Down at the old Bull and Bush, bush, bush.

1. LET'S ALL GO DOWN THE STRAND

Let's all go down the Strand
Let's all go down the Strand
I'll be leader you can march behind
Come with me and see what we can find
Let's all go down the Strand
Oh, what a happy land
That's the place for fun and noise
All among the girls and boys
So let's all go down the Strand.

2. LONDONER

Maybe it's because I'm a Londoner,
That I love London so
Maybe it's because I'm a Londoner,
That I think of her, wherever I go
I get a funny feeling inside of me
Just walking up and down
Maybe it's because I'm a Londoner
That I love London Town.
dillied
Lost me way and don't know where to
roam
(1st time) I stopped on the way to have
the old half quartern
And I can't find my way home.
(2nd time) Oh! you can't trust the Specials
like the old time coppers
When you can't find your way home.

3. LAMBETH WALK

Any time you're Lambeth way
Any evening any day
You'll find us all, doing the Lambeth Walk, Oi!
Every little Lambeth gal
With her little Lambeth pal
You'll find them all, doing the Lambeth Walk, Oi!
Everything free and easy
Do as you darn well pleasey
Why don't you make your way there
Go there, stay there.
Once you get down Lambeth Way
Every evening, every day
You'll find yourself, doing the Lambeth Walk, Oi!

4. DON'T DILLY DALLY

My old man, said follow the van and don't dilly dally on
the way

Off went the cart with me home packed in it
I walked behind with me old cock linnet
But I dillied and dallied, I dallied and I dillied
Lost me way and don't know where to roam
(1st time) I stopped on the way to have the old half quartern
And I can't find my way home.
(2nd time) Oh! you can't trust the Specials like the old time
coppers
When you can't find your way home.

5. BOY IN THE GALLERY

The boy I love is up in the gallery
The boy I love is looking now at me
There he is, Can't you see
Waving his handkerchief
As merry as a robin that sings on a tree

6. IN THE TWI TWI TWILIGHT

In the twi - twi - twilight,
Out in the beautiful twi-light
They all go out for a walk, walk walk,
A quiet old spoon and a talk, talk, talk.
That's the time they long for,
Just before the night
And many a grand little wedding is planned
In the twi - twi - twilight.

7. JOSHUA

Josh-ua, Josh-ua,
Why don't you call and see mama?
She'll be pleased to know
You are my best beau.
Josh-ua, Josh-ua
Nicer than lemon squash you are
Yes! By gosh you are
Josh-u-osh-u-ah!

8. OH! YOU BEAUTIFUL DOLL (2nd Chorus)

Oh! You beautiful doll,
You great big beautiful doll
Let me put my arms about you
I could never live without you.
Oh! You beautiful doll,
You great big beautiful doll!
If you ever leave me, how my heart will ache
I want to hug you buy I fear you'd break
Oh! Oh! Oh! Oh! Oh! you beautiful doll.

9. I'LL BE YOUR SWEETHEART

I'll be your sweetheart if you will be mine
All my life, I'll be your valentine
Bluebells I've gathered
Keep them to be true
Now I'm a man, my plan
Will be to marry you.

10. MOONLIGHT BAY

We were sailing along on Moonlight Bay
We could hear the voices ringing
They seemed to say
You have stolen my heart
Now don't go 'way
As we sang love's old sweet song
On Moonlight Bay.

11. ROAMIN' IN THE GLOAMIN'

Roamin' in the gloamin'
On the bonny banks O' Clyde
Roamin' in the gloamin'
Wae my lassie by my side.
When the sun has gone to rest
That's the time that we love best
O, it's lovely roamin' in the gloamin'!

INTERVAL

AFTER THE BALL

After the ball is over
After the break of morn,
After the dancers leaving
After the stars are gone
Many a heart is aching
If you could read them all
Many the hopes that have vanished
After the ball.

DEAR LITTLE DICKY BIRD

She was a dear little dicky bird
Chip, Chip, Chip she went.
Sweetly she sang to me
Till all my money was spent
The she went off song
We parted on fighting terms
She was one of the early birds
And I was one of the worms!

12. WAITING AT THE CHURCH

There was I waiting at the Church
Waiting at the Church,
Waiting at the Church.
When I found he'd left me in the lurch
Lor, how it did upset me
All at once, he sent me round a note
Here's the very note
This is what he wrote
Can't get away to marry you today
My wife won't let me!

13. WHO WERE YOU WITH LAST NIGHT

Who were you with last night,
Who were you with last night.
It wasn't your sister, it wasn't your Ma,
Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!
Who were you with last night
Out in the pale moonlight
Are you going to tell your Missus when you get home,
Who you were with last night.

14. MORNING PROMENADE

When I take my morning promenade
Quite a fashion card, on the promenade
Now I don't mind nice boys staring hard
If it satisfies their desire
Do you think my dress is a little bit
Just a little bit, well not too much of it.
Tho' it shows my shape just a little bit
That's the little bit the boys admire!

15. ASK A POLICEMAN

(1st Chorus) If you want to know the time
Ask a Policeman
The proper Greenwich time
Ask a Policeman
Every member of the Force
Has a watch and chain, of course,
If you want to know the time
Ask a Policeman
(2nd Chorus)
If you want to get a drink
Ask and Policeman
He'll manage it, I think
Will a Policeman
He'll produce the flowing pot
If the 'Pubs' are shut or not
He could open all the lot
Ask a Policeman
(3rd Chorus)
If your wife should want a friend
Ask a Policeman
Who a watchful eye will lend
Ask a Policemen
Truth and honour you can trace
Written on his manly face
When you're gone he'll mind your place
Ask a Policeman!

16. PRETTY BABY (2nd Chorus)

Everybody loves a baby that's why I'm
In love with you, Pretty Baby Pretty Baby
And I'd like to be your sister, brother, dad and mother too,
Pretty Baby Pretty Baby
Won't you come and let me rock you in my cradle of love
And we'll cuddle all the time
Oh! I want a loving baby and it might as well be you, Pretty
Baby of mine!

17. BYE BYE BLACKBIRD

Pack up all my cares and woe
Here I go singing low, bye, bye blackbird.
Where somebody waits for me
Sugar's sweet, so it he bye bye blackbird
No one here can love and understand me
Oh! What had luck stories they all hand me.
Make my bed and light the light
I'll arrive late tonight, blackbird bye, bye.

18. YOU MADE ME LOVE YOU

You made me love you
I didn't want to do it, I didn't want to do it.
You made me want you
And all the time you knew it
I guess you always knew it
You made me happy sometimes
You made me glad
But there were times dear
You made me feel so sad
You made me sigh for
I didn't want to tell you
I didn't want to tell you
I want some love that's true
Yes I do, Deed I do, You know I do.
Give me, Give me what I sigh for
You know you've got the brand of kisses
That I'd die for
You know you made me love you.

MUSICAL DIRECTOR	Miss Grace Muriithi	Piano
BAND	Mr. Nimrod Hellon	Saxophone
	Mr. Willy Simons	Trumpet
	Mr. Robin Mason	Drums
STAGE MANAGER	Miss Frances Cattermole	
CHOREOGRAPHER	Miss Brenda Rowe	
DIRECTOR - Tram Track Tragedy	Mr. Roy Lawrence	
COSTUMES	Miss Jacqui Mason	
Assistants	Miss Susan Oliver	Miss Johanna MacDougal
	Miss Buz Insole	Miss Pauline Goldberg
SOUND SYSTEM	D & H Sound Systems	
POSTER & PROGRAMMES	Red Sky	
SET CONSTRUCTION	Muthaiga Country Club	
SET DÉCOR	Muthaiga Country Club	
'PIE and ALE HOUSES'	Muthaiga Country Club	
PROPS.	Miss Jacqui Mason	Miss Jennifer Dunnet
	Miss Kathryn Curry	

***NAIROBI CITY PLAYERS WOULD LIKE TO THANK THE FOLLOWING
FOR THEIR HELP WITH THIS PRODUCTION***

- Red Sky Staff for the production of Posters and Programme
- The Secretary and Committee of The Muthaiga Country Club
- Teresa and the Office Staff of Muthaiga Country Club
- Stanley, Joseph and the Construction Staff of Muthaiga Country Club
- Emily and the Housekeeping Staff of Muthaiga Country Club
- Mr. Maina and the Food and Beverage Team of Muthaiga Country Club
- Chef Peter and his Team at Muthaiga County Club
- Braeburn Theatre - Mr. Derek Upstone Col. Jock Inkster
- Miss JoAnn Wood - The British High Commission
- Miss Biddie Davis

