



'The Peacock Skirt', a decoration by Aubrey Beardsley for the English translation of *Salomé*, 1894

The Director

******* ANNABEL MAULE *******

Started her career on the London stage at age twelve. She served in the W.R.N.S. in World War II; re-appearing on the London stage in June 1946.

She visited Kenya for the first time in 1952 to appear at her parents' Studio Theatre in "Bell, Book and Candle". The Maules subsequently took this play on tour in Kenya, Uganda and Tanganyika - a Fit-up tour playing twelve venues - January to March 1953 when Annabel returned to London to resume her career there.

In June 1958 the new DONOVAN MAULE THEATRE opened and Annabel returned to Kenya to play a variety of roles through 1962 to 1964. She also took on the management of the theatre during her parents' absence on leave. She returned to London once more but was back in Kenya at the end of 1968 to assume control of the DONOVAN MAULE THEATRE, being appointed Artistic Director followed by Managing Director in 1971 and Chairman in 1973. She sold the theatre in 1979.

In Britain she has made many television appearances and worked frequently for the B.B.C. fulfilling a contract with the Drama Repertory Company in 1954 - 56.

She was awarded the MBE in the Birthday Honours in 1975.

Possibly her most memorable performance in Kenya was that of Queen Mary in "Crown Matrimonial" at the D.M. in 1975 and again at the National Theatre in 1980 in a Nairobi City Players production. She appeared in the film "Out of Africa", playing Lady Byrne.

To quote LADY BRACKNELL " A life crowded with incident"

NAIROBI CITY PLAYERS

present

Oscar Wilde's

**THE IMPORTANCE OF BEING
EARNEST**

(A trivial comedy for serious people)

Directed by

ANNABEL MAULE

on

**Wednesday 15th, Thursday 16th
Friday 17th, Saturday 18th and
Sunday 19th November, 2000**

at 7.30 pm

DINNER THEATRE

at

THE MUTHAIGA COUNTRY CLUB

Act I **Algernon Moncrieff's
flat in Halfmoon Street,
London W**

I N T E R V A L

Act II **The Manor House,
Woolton, Hertfordshire**

Scene 1 **The garden terrace**

Scene 2 **The drawing room**

**(Please note that Act II runs for
approximately 1 hour 20 minutes)**

CAST

(In order of appearance)

Lane	ROY LAWRENCE
Algernon Moncrieff	MATTHEW RUDD
Jack Worthing J.P.	PHILIP COULSON
Lady Bracknell	JENNIFER DUNNET
Hon. Gwendolen Fairfax	KATE HEMMINGS
Miss Prism	WENDY PENROSE
Cecily Cardew	GEORGINA BLACKWOOD
Rev. Cannon Chasuble D.D.	JOHN BUDDS
Merriman	STEPHEN WILSON
Maid	JACKIE HOLT

THE PRODUCTION TEAM

Stage Manager	Frances Cattermole
Production Assistant and Prompt	Jackie Holt
Properties	Jennifer Dunnet
Stage Properties Assistant	Elvira Levy
Costumes	Lesley Mullen
Seamstresses	Pauline & Deborah
Hats	Jacqui Mason
Wigs	Christine Woollard
Programme	Jacqui Mason

ACKNOWLEDGEMENTS and APPRECIATIONS

Leonard Mansfield	for the loan of silver and other properties
Phoenix Players	for the loan of the 'Handbag'
Steve Mills	for the loan of silver and other properties
Braeburn Theatre	for the loan of costumes
Orna's Patisserie	for the loan of the cakestand
Andy Russell	for 'garden roses' and arrangement
David Karanu	for parasol handles
Jaffs Optical House	for lorgnette and spectacles
Muthaiga Club	for loan of furniture
Greengates Kindergarten	for rehearsal facilities

Mr. Graham Nicholls and the Staff of Muthaiga Country Club for their wonderful help and support, without whom this production would not have been possible.

NAIROBI CITY PLAYERS

Next Production for

**DINNER THEATRE AT
MUTHAIGA COUNTRY CLUB**

is

'DICKENSIAN DELIGHTS'

(A Dickens of a good show)

**Wednesday 13th, Thursday 14th
Friday 15th December 2000
at 7.30 pm**