

**Nairobi City  
Players**

**and**

**Nairobi  
Music  
Society**

**Presents**

**The**

DIRECTED BY  
benny goodman



**Gondoliers**

W.S.GILBERT & ARTHUR SULLIVAN

MUSIC DIRECTOR

anne malcolm-green

**The**

**national**

**Theatre**

1984

---

To be



or not to be



with  
**DATA  
CENTRE**

**EAST AFRICA'S LEADING  
COMPUTER BUREAU**

Caxton House Kenyatta Avenue  
P O Box 30286 Nairobi Kenya  
Telephone 333491 Four lines

---

**The Nairobi City Players**

and

**The Nairobi Music Society**

Proudly Present

**THE GONDOLIERS**

or

**THE KING OF BARATARIA**

by

**W.S. Gilbert and Arthur Sullivan**

Directed by

**Benny Goodman**

Musical Director

**Anne Malcolm-Green**

at

**The Kenya National Theatre**

From 29th June to 7th July 1984

THE INTERNATIONAL CASINO  
much more than mere  
**Entertainment!**



The International Casino offers dinner, dancing and international cabaret shows, plus gaming in one of Africa's most attractive gaming rooms, where you can play Roulette, Blackjack, the Slot Machines or Chemin de fer.

For table reservations in the restaurant please call 744477.



INTERNATIONAL  
**CASINO**  
NAIROBI • MOMBASA • DIANI BEACH

# Gilbert and Sullivan

**T**HE fourteen comic operas created by librettist William S. Gilbert and composer Arthur Sullivan were among the hallmarks of the late Victorian era. The G&S partnership began with *Thespis* in 1871 and ended with *The Grand Duke* in 1896. Most of their operas — *Trial by Jury*, *Pinafore*, *Pirates of Penzance*, *The Mikado*, *Yeomen of the Guard*, and so on — took the English-speaking world by storm. *The Mikado*, for example, had a first run of 672 performances in London, beginning in March 1885, and in August began a 250-performance run in New York. *The Gondoliers*, opening on December 7th, 1889, had a first run of 554 performances. Audiences delighted in Gilbert's topsy-turvy situations, in his wittily rhymed and beguilingly rhythmic verses, with their deft insertions of social and political satire, and in the equally beguiling music to which Sullivan set them, often parodying the works of Verdi and Rossini.

Gilbert (1836-1911) and Sullivan (1842-1900) were both Londoners and had both begun to make their mark in the theatre before 1871. From 1861 Gilbert had regularly contributed sketches and witty verses to *Fun* magazine. In 1866 his first stage work — a burlesque of a Donizetti opera — was accepted and he gave up his unsuccessful law practice. Sullivan was a musical prodigy; his first important work was published when he was only nineteen and in 1867 he composed his first comic opera.

The fourteen G&S operas are generally known as the Savoy Operas because, beginning with *Patience* in 1881, they were performed at the Savoy Theatre, London, newly constructed for the impresario Richard d'Oyley Carte, who had persuaded Gilbert and Sullivan to collaborate on a second opera, *Trial by Jury*, in 1875 and thereafter held them together despite their often stormy relationship (portrayed so well in *Savoy Knights*, presented by the Nairobi City Players in 1981).

An interesting sidelight to *The Gondoliers* is that as a baby William Gilbert was stolen from his nurse during a family holiday in Italy and had to be ransomed for £25.

---

**THOMAS WHITE BATTERIES LTD**

**THERE'S A  
HIT  
IN EVERY**

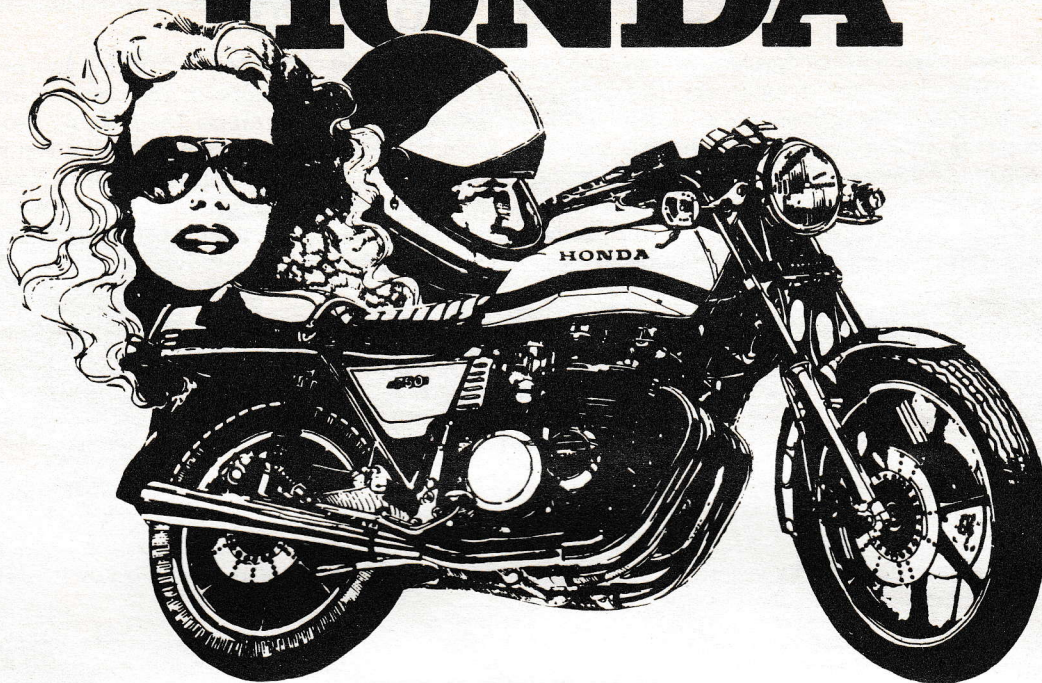
**WHITE  
BATTERY**

---

**P.O. Box 42707, Kampala Road.**

**Tele. 558651**

# HONDA



## DOUGHTY

LIMITED



HONDA DISTRIBUTORS

P.O. Box 30336, NAIROBI Tel 20272/3, 555255, 555406

BRANCHES AT: NAIROBI, MOMBASA, KISUMU, MERU  
AND AT MARSHALLS UP-COUNTRY BRANCHES.

# Bunson for travel



WE DON'T  
SELL SERVICE ..  
WE GIVE IT.

P.O. Box 45456 NAIROBI. Telephone: 21992, Telex: 22071

# The Story of the Gondoliers

**A**LMOST twenty years before the scenes enacted, the old King of Barataria had had his baby son married to Casilda, the baby daughter of the Duke of Plaza-Toro, a grandee of Spain. While the prince was still a baby the old king suddenly became a fanatical Wesleyan Methodist and converted his entire court to that protestant faith. The Grand Inquisitor, Don Alhambra del Bolero, not wishing the future king to follow his heretical path, had the baby prince stolen and brought to Venice, where he placed him in the care of a gondolier named Palmieri, to be brought up with the gondolier's own son. Unfortunately, the gondolier, now dead, lived in such an alcoholic haze that he never could remember which son was really the prince.

A fortnight before Act One begins, the Methodist king and his Wesleyan ministers have been killed in an insurrection. Therefore, the Duke of Plaza-Toro has set sail for Venice to learn from the Grand Inquisitor the whereabouts of the new King of Barataria, so that his daughter may claim her rightful position as the new Queen. This is rather important to the Duke, as he is in financial difficulties and has had to turn himself into a limited company and issue shares to keep afloat. Casilda, however, is most unhappy at the prospect of reunion with her unknown husband, being in love with the Duke's drummer, Luiz.

Soon after the curtain rises, the Palmieri 'brothers', Marco and Giuseppe, marry two beautiful Venetians — and then learn that one of them is the King of Barataria, who is already married to Casilda and is thus a bigamist! The Grand Inquisitor has summoned Inez, the baby prince's foster mother, from Spain to identify the true king. Until her arrival, Marco and Giuseppe reign as one king, very democratically, on the Island of Barataria.

## DODWELL SHIPPING KENYA LIMITED

Agents  
for:

**POLISH OCEAN LINES**  
Serving Europe and the U.K.

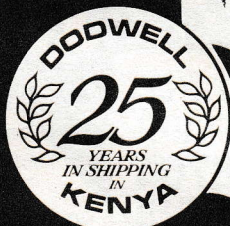
**UNITED STATES LINES**  
Serving the United States of America

**PACIFIC INTERNATIONAL LINES**  
Serving South East Asia

**MERCURY LINE**  
Serving the Arabian Gulf

**STOLT-NIELSEN Inc.**  
Worldwide Parcel Tanker Services

**AUSTRALIA MAURITIUS LINE**  
Serving Australia and New Zealand



NAIROBI: P.O. BOX 30087  
TELEPHONE 336230/1  
TELEX: 22683 DODWELL  
CABLES: DODWELL NAIROBI

MOMBASA: P.O. BOX 90194  
TELEPHONE: 314245, 314246,  
314286, 314287, 314391.  
TELEX: 21278, 21144, DODWELL  
CABLES: DODWELL MOMBASA

## 25 YEARS OF SERVICE TO KENYA

# Radiator Problems?

Repairs, cleaning, recores  
Same-day Service  
Guaranteed work

Country-wide Service at  
DELTA LTD.

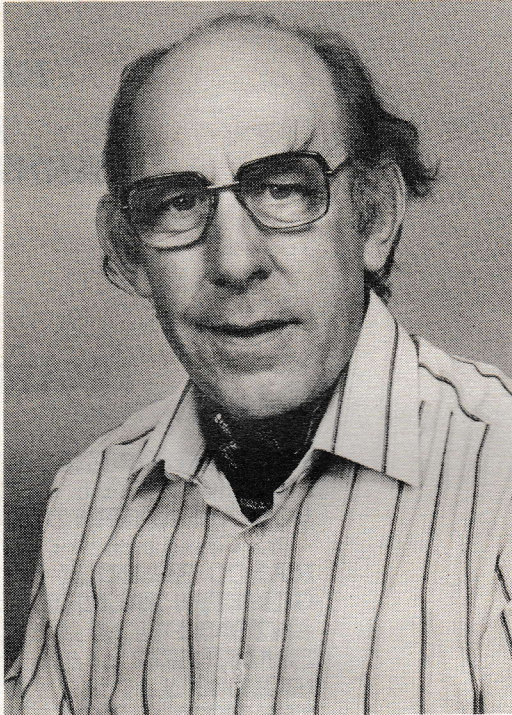
Mombasa, Nakuru, Eldoret,  
Kericho, Kisumu,  
Kitale, Meru.

AFRICAN  
RADIATORS **DELTA LTD**

DUNDORI RD.  
NEXT TO DAVIS & SHIRTLIFF  
TELEPHONE: 558764  
NAIROBI



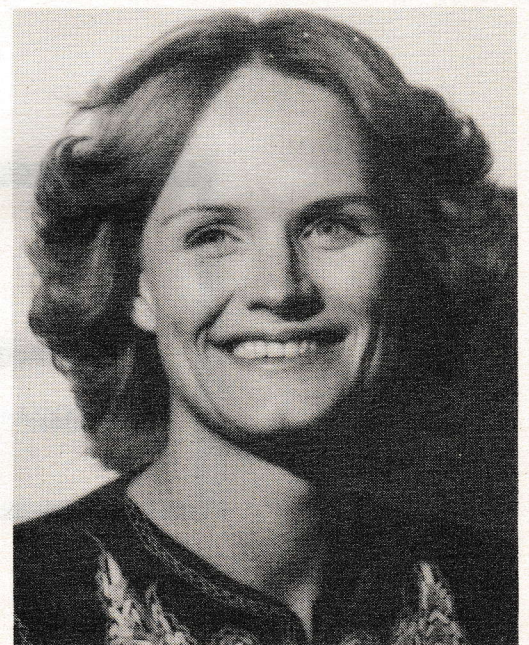
## The Director — Benny Goodman



**BENNY** is affectionately regarded as the 'Resident Genius' of the Nairobi City Players. He has done almost everything in theatre and, since coming to Kenya in 1950, mostly for them. Benny the actor has played memorably The Cowardly Lion in *The Wizard of Oz*, Nicely-Nicely Johnson in *Guys and Dolls*, Sancho Panza in *Man of La Mancha*, and Fagin in *Oliver*. In *The Fantastics* he played The Girl's Father in 1977 and Henry, the old actor, in 1982, and directed both productions. Last July he directed *Happy as a Sandbag* and played various roles in it. Among other City Players shows directed by Benny: *Kiss Me Kate*, *The Real Inspector Hound*, *The Pirates of Penzance* and *H.M.S. Pinafore*. He has designed the sets for many shows; in that regard he remembers best *My Fair Lady* — it required eleven sets! Benny has also been Lighting Designer and Operator for the City Players and other groups, doing outstanding work on *Godspell*, *The King and I*, *Oklahoma* and *Side by Side by Sondheim!* He was to play Nicely-Nicely Johnson again in the 1979 production of *Guys and Dolls*, but instead was flown to London for open heart surgery; he bounced back in time to be Lighting Operator for that show, helpful friends pushing him up ladders. In real life Benny is a director of Data Centre Ltd. If he isn't slaving over a hot computer he can be seen resting in the shade of the tomato plant growing in his office. Benny's wife Brenda and their two children share his infectious enthusiasm for all things theatrical.

## The Musical Director — Anne Malcolm-Green

**GROWING** up in Zimbabwe, Anne showed early promise as a pianist and singer. She won a scholarship to the Royal College of Music, London, and while there continued to perform in numerous recitals and operatic productions. (It was while singing in *Iolanthe*, produced by the students of the Imperial College of Science, that she met her husband, Rollo, the Production Chairman for *The Gondoliers*.) In 1969 Anne was chosen to sing in a special memorial rendering of Verdi's *Requiem Mass*, conducted by Sir John Barbirolli. Anne and Rollo came to Kenya in 1974. Since then Anne's glorious contralto voice has been heard in virtually all the major oratorios presented by the Nairobi Music Society. In 1983 she was the one resident soloist in Verdi's *Requiem Mass*. She has sung major roles in all the Music Society's recent operas — *Carmen*, *The Bartered Bride*, *The Beggar's Opera* and *Dido and Aeneas*. Anne has also conducted for the Music Society — most recently a trio of works by Vivaldi, Mendelssohn and Vaughan Williams. Every year she directs her Loreto Convent Valley Road students in a musical production; this year it was the very popular *Hansel and Gretel*, at the National Theatre.



# THE GOND

## THE KING OF B

**PRODUCTION CHAIRMAN**  
Rollo Malcolm-Green

**PRODUCTION SECRETARY**  
Frances Cattermole

### THE MUSICIANS

Piano - Anne Malcolm-Green  
Flute - Natsuhiko Sakimura  
Clarinet - Jeannette Kassam  
Double Bass - Peter Huxley  
Percussion - Loreto Convent Valley Road

**STAGE MANAGER**  
Ron West

**CONSTRUCTION MANAGER**  
Ivor Maynard

**SET DESIGN**  
Benny Goodman

**COSTUME DESIGN**  
Juli Rowson

Directed by  
**BENNY GOODMAN**

Musical Director  
**ANNE MALCOLM-GREEN**

### DRAMATIS PERSONAE

**THE DUKE OF PLAZA-TORO**  
LUIZ (his Attendant) .....  
**DON ALHAMBRA DEL BOLERO**  
(the Grand Inquisitor)  
**MARCO PALMIERI** .....  
**GIUSEPPE PALMIERI** .....  
**ANTONIO** .....  
**FRANCESCO** .....  
**GIORGIO** .....  
**THE DUCHESS OF PLAZA-TORO**  
**CASILDA** (her Daughter) .....  
**GIANETTA** .....  
**TESSA** .....  
**FIAMETTA** .....  
**VITTORIA** .....  
**GIULIA** .....  
**INEZ** .....

**ACT I - THE PLAZA-TORO**

An interval of three

**ACT II - PAVILION IN THE  
OF BARATARI**

The Year 17

**P. O. BOX 49608, NAIROBI.**

**Cables: "ADCOM" NAIROBI.**

**LENS LI**  
**OPHTHALMIC**

and

**CONTACT - LENS**

**PHOENIX HOUSE - KENYATT**

# GONDOLIERS

## OF BARATARIA

Directed by  
ANNY GOODMAN

Musical Director  
MALCOLM-GREEN

### CAST PERSONAE

TORO ..... CHRISTOPHER FURNISS  
..... CHRISTOPHER COUTINHO  
BOLERO ..... JOHN HUMPHRIES  
..... JOHN KEMPESELL  
..... STEPHEN CHOWNS  
..... DAVID JACKSON  
..... BRUCE BRAND  
..... CHARLES MOORE  
ZA-TORO ..... ROSEMARY GARDNER  
..... SARAH SHELTON  
..... ELEANOR STEVENS  
..... PATRICIA EAMES  
..... STEPHANIE CURTIS  
..... MARY KASHANGAKI  
..... JANE CATCHPOLE  
..... MAUREEN TURNER

THE PIAZZETTA, VENICE

Interval of three months.

PAVILION IN THE PALACE  
OF BARATARIA

The Year: 1750

### GONDOLIERS, MEN-AT-ARMS HERALDS, AND PAGES

Hugh Cowie  
Mike Taylor  
Charles Baraza  
Basil Allsopp  
Mike Nunn  
Stephen Mitchell  
Bruce Hyland

### REHEARSAL PIANISTS

Tony Davies  
Kate Lynall

### CHORUS MASTERS

John Humphries  
Anne Malcolm-Green

### CONTADINE

Emma Catchpole  
Nina Mattock  
Jill Curtis  
Nicole Jones  
Gillian Marwick  
Alison Hall  
Mieke Bastiaansen  
Rosemary Owen  
Jo Darlington  
Hannah Park  
Susan Barduhn  
Paula Allsopp  
Jennifer Huxley

# LIMITED

## OPTICIANS

and

## LENS CONSULTANTS

KENYATTA AVENUE - NAIROBI

PHONE 23556 NAIROBI.

TELEX 22639 "ADCOM"



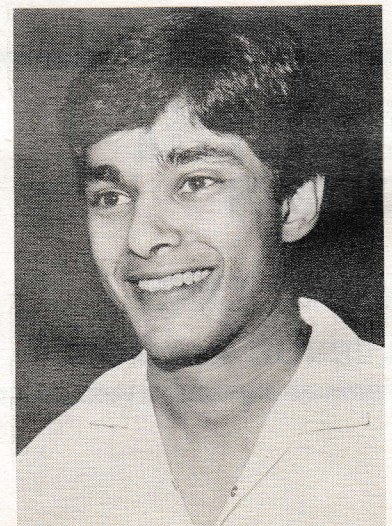
**C**HRISTOPHER FURNISS (The Duke) has taught in England and Jamaica and came to Kenya in 1980 to teach at Nakuru High School. While there he appeared in four Nakuru Playgroup Theatre productions, among them *Death of a Salesman* and *Sailor Beware!* Since moving to Nairobi Chris has been a member of the chorus in several Nairobi Music Society oratorios. He now teaches at Brookhouse School, where he produced *Oliver* in 1983. He has spent the past month directing Brookhouse's 122 students in rehearsals of *The Jungle Book*, for which he wrote the dialogue.

**R**OSEMARY GARDNER (The Duchess) has always lived in Kenya, apart from school in England, and has appeared in countless roles here — she refuses even to attempt to remember them all. She was the Duchess in the Nairobi Music Society production of *The Gondoliers* several years ago and she's also appeared in *The Pirates of Penzance* and two or three times in *The Yeomen of the Guard*. Most recently she was the Witch in the Loreto Convent Valley Road production of *Hansel and Gretel* — a role she played in 1971 opposite Pat Eames' Hansel. Rosemary has also acted in straight plays, such as The Theatre Group's *Separate Tables* in 1982, and she is frequently a member of a quartet or other ensemble in Music Society concerts.



**S**ARAH SHELTON (Casilda) came here from London with her husband, Paul (the Nairobi City Players' treasurer), in 1982, having virtually never acted. Her stage appearances began last July with 'bits and bobs' in the City Players' *Happy as a Sandbag*. In March she was the tempestuous Clare Norman in The Theatre Group's *Murder with Love* and in recent weeks she has juggled rehearsals for *The Gondoliers* with her role as the daughter-in-law in the Phoenix Players' *Children*.

**C**HRISTOPHER COUTINHO (Luiz) has appeared in *The Gondoliers* once before — at the age of nine at St. Mary's School, in 1973. Since then he has had solo parts in Gilbert and Sullivan's *The Mikado* and *The Pirates of Penzance*, also at St. Mary's, and has appeared in the Nairobi City Players' *The King and I* and *Guys and Dolls*. In 1982 he starred in the Kenya Music Festival, competing in the classes for those over eighteen years of age, he won three first prizes — in the tenor, folksong and oratorio classes.





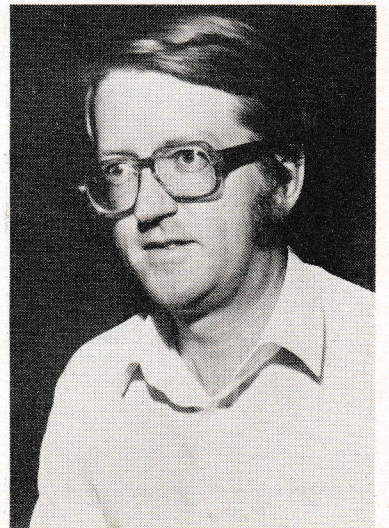
**J**OHN KEMPSELL (Marco) appeared in the Nairobi Music Society's *Trial by Jury* soon after his arrival here in 1972 and several more Gilbert and Sullivan roles followed. In 1981 he played A.S. Sullivan himself in the Nairobi City Players' *Savoy Knights*. His most recent NCP appearance was in last July, in *Happy as a Sandbag*, in which his wife, Rosemary, also played. Meanwhile, he has been chairman of the Music Society and has sung in countless oratorios, often as the tenor soloist. This is probably John's last stage role in Nairobi; he is to return to London at the end of this year.

**E**LEANOR STEVENS (Gianetta) began singing as a child with The Little Dublin Singers'. While at college she joined a group of friends to sing in folk clubs around Dublin. Eleanor came to Kenya in 1972 but soon moved to Dar es Salaam, where she appeared in many plays and musicals, including *No Sex Please, We're British* and *My Fair Lady*. Since moving back to Nairobi in 1979, Eleanor has appeared in several variety shows in town and up country, including the 1983 Nairobi Variety Show. Every fortnight she sings with the 'Hootenanny' folk group. In December she appeared in the Phoenix Players' *Joseph and The Amazing Technicolor Dreamcoat*.



**P**ATRICIA EAMES (Tessa) first appeared on stage at the age of ten in *Humpty Dumpty*, in Zimbabwe. Later, in London, she appeared often in college and repertory company productions. Pat came to Nairobi in 1971 and within six weeks was playing Sandie in The Theatre Group's *The Prime of Miss Jean Brodie* and Hansel in the Nairobi Music Society's *Hansel and Gretel*. Other starring roles in Theatre Group productions followed, for example in *The Dream* and *Hedda Gabler*, both directed by her husband, John. Pat is head of the Art Department at Banda School and has been heavily involved in theatrical productions there — as assistant director, choreographer, costume designer, set designer and make-up artist!

**S**TEPHEN CHOWNS (Giuseppe) has no theatrical biography — apart from appearing as the female 'Babe in the Wood' in a Boy Scouts pantomime. But he has been a member of the Nairobi Music Society chorus for several oratorios since moving to Nairobi from the cultural backwater of Mumias in January last year. This will be his first and last appearance on the Nairobi stage, as he and his family will return to the U.K. in August.



---

# **SIMBA SECURITY LIMITED**

CHEPKERIO ROAD  
OFF LUSAKA ROAD  
INDUSTRIAL AREA, NAIROBI.



P.O. Box 14631      TELEPHONE: 558294  
NAIROBI, KENYA      558516

**FOR SECURITY COVER ON INDUSTRIAL,  
COMMERCIAL AND PRIVATE PREMISES.**

---

**WE PROVIDE SECURITY GUARDS**

OUR COMPANY IS CONCERNED WITH PROVIDING GUARDS (WITH A LITTLE CASH CARRYING FOR THOSE CLIENTS WHO HAVE THE NEED).

WE ARE NOT INVESTIGATORS, ALARM INSTALLERS, DOG HANDLERS, PARCEL TRANSPORTERS, DEBT COLLECTORS, PROCESS SERVERS ET AL.

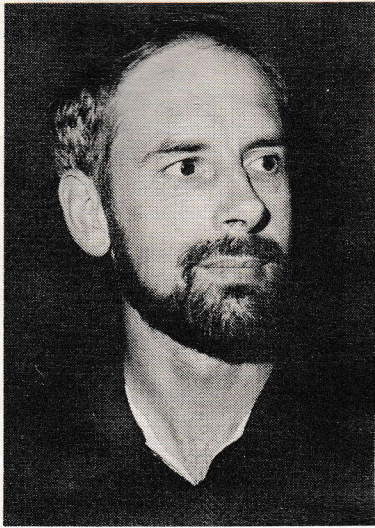
WE CAN, HOWEVER, ALSO OFFER ADVICE ON SECURITY MATTERS BASED ON PERSONAL PRACTICAL EXPERIENCE. THIS EXPERIENCE IN THE SECURITY GUARDS FIELD IS UNSURPASSED IN NAIROBI, COVERING, AS IT DOES, THE PAST TWELVE YEARS.

WE OPERATE, BY SOME STANDARDS, A SMALL ORGANISATION. THIS ALLOWS US TO KEEP THE CONTROL THAT WE FEEL IS SO NECESSARY.

WE DO NOT ADVERTISE VERY MUCH – PROGRAMMES OF THE NAIROBI CITY PLAYERS, BEING THE EXCEPTION – BUT RELY ON PERSONAL RECOMMENDATIONS. WE FIND THIS MUCH MORE SATISFYING.

\*– THIS WAY WE GET TO ALL THE BEST PEOPLE!

---



**JOHN HUMPHRIES** (Don Alhambra) has sung tenor parts in choral concerts for over 20 years. His last Gilbert & Sullivan role was in *Ruddigore* in 1965. As well he has directed musicals in various schools in the U.K., often composing them himself. Coming to Kenya in 1982, he has continued this habit at Braeburn School, composing and directing *The Pearl Reef* last year and *Persephone* this year — John is another cast member who has had to juggle rehearsals and performances this past month.



**MAUREEN TURNER** (Inez) has been a City Player since her arrival in Kenya in 1969. That year she played in *Kiss Me Kate* and last July she was in *Happy as a Sandbag*, her sixteenth NCP show. She also appeared in the Music Society's *Trial by Jury* and *The Mikado*. Most recently she's caused side-splitting laughter with her roles in the Phoenix Players' *Dry Rot* and *Can't Pay? Won't Pay!*



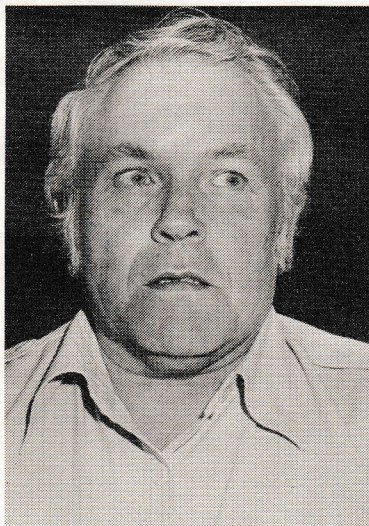
**MARY KASHANGAKI**  
(Vittoria)



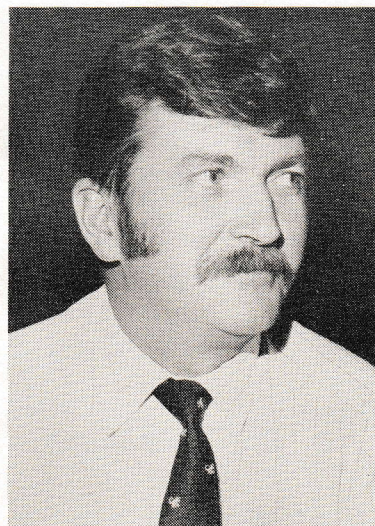
**STEPHANIE CURTIS**  
(Fiametta)



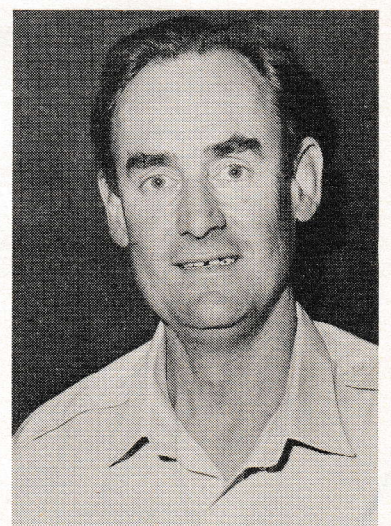
**JANE CATCHPOLE**  
(Giulia)



**BRUCE BRAND**  
(Francesco)



**DAVID JACKSON**  
(Antonio)



**CHARLES MOORE**  
(Giorgio)

Paint kindly donated

by

**Robbialac**  
**...the Better Paint**



# The Production Team

Production Chairman .....	Rollo Malcolm-Green
Production Secretary .....	Frances Cattermole
Assistant to the Director .....	Iris Igonya
Stage Manager .....	Ron West
Stage Crew .....	Terry D'Cruz, Francis M. Njagi, Joe T. Muirwa, Daniel N. Mungai, Ivor Maynard
Set Design and Decor .....	Benny Goodman
Construction Manager .....	Ivor Maynard
Set Construction .....	Jim Hebrard, Ivor Maynard, Joe T. Muirwa Daniel N. Mungai, Francis M. Njagi, Ron West
Lighting Design .....	Benny Goodman
Lighting Operators .....	David Newman, Jason Mwai
Sound .....	Peter Stratford
Costume Designer .....	Juli Rowson
Costume Seamstresses .....	Judith Eva, Alison Meighan, Jan Chambers Juli Rowson, Jan Simpson
Properties .....	Frances Cattermole, Rajal Shah
Front-of-House Manager .....	Paul Shelton
Assisted by .....	Stuart Hirst, Rollo Malcolm-Green, Jackie Holt
Publicity .....	Bryan Epsom
Programme .....	Gillian Marwick
Advertising .....	Joe Muriithi
Programme Printing .....	Majestic Printing Works Ltd.
Poster Design .....	Anne Malcolm-Green
Poster Printing .....	Lilu Bharadia
Photographs .....	Mahendra Patel of Foto-Unique

## Acknowledgements

Aisthorpe Timber Engineers	- for boat
Robbialac Paints (K) Ltd.	- for paint
Loreto Convent Msongari	- for rehearsal facilities
Phoenix Players	- for hats
Simba Security Ltd.	- for security

The Nairobi City Players and the Nairobi Music Society wish to acknowledge all those persons and organisations who willingly gave their assistance in many ways after this programme went to press. We are most grateful for their cooperation.

# The Nairobi Music Society

**T**HE 'Nairobi Musical Society' (as it was then more formally known) began in the thirties with a sitting room a 'gramophone' and an enthusiastic and hospitable founder. This modest beginning was the precursor of more active music making, and for forty years the Society has sponsored concerts, chamber recitals, operas, musical plays and oratorios, often, as now, in successful collaboration with other groups. Today the Society has an international membership of nearly 300 (we would like more!), with an equally rich variety of musical tastes, for as many as possible of which we try to cater. We regularly put on operas, oratorios, lunchtime recitals, musical evenings, a traditionally annual (but we hope not fossilized) *Messiah*, even sometimes, with help from abroad, an entire Music Festival. We are currently extending our range even further to make both the members and the music as representative as possible of this complicated city.

This production of *The Gondoliers* is our first collaboration with City Players. Both groups have long experience of presenting musical theatre; our talents and experience are complementary, and should be formidable in combination. We hope everyone will enjoy the result.

To join the Music Society, write to:  
The Membership Secretary, P.O. Box 41799, Nairobi.

# The Nairobi City Players

**I**N 1956 four dedicated theatre people formed an acting group and called it the Nairobi City Players. The founder members were professional actors John Ebdon and Donald Whittle together with the late Noreen Antrobus and Bryan Epsom, who is the group's Chairman at present.

Their first production, at the Kenya National Theatre in November 1956, was Peter Ustinov's *The Love of Four Colonels*. Since that time the group has presented a total of 99 productions, including 40 musicals, mostly at the Kenya National Theatre.

The Constitution of Nairobi City players sets down the following aims and objects:

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and coordinating the best available talent, directors, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

Since their formation the City Players have adhered rigidly to these aims, and they look forward to many more years of entertaining the Kenyan theatre public both in Nairobi and on tour. In recent years the group has successfully toured a number of smaller musicals and revues.

The group has an open membership on payment of an annual subscription and those interested should apply to the Membership Secretary, P.O. Box 40026, Nairobi.

# The Kenya National Theatre

Manager ..... LEO PARDO  
Box Office ..... JAMES MUTHAMA  
Master Carpenter ..... HUMPHREY NJOROGE  
Electrician ..... JASON MWAI

## NOTE:

Photography and recording are not permitted during the performance.  
Smoking in the Auditorium is prohibited. Refreshments and drinks may not be brought into the Auditorium.  
Order for drinks during the interval can be placed in advance at the Theatre Bar.

# The only Pick-Up



**PEUGEOT  
504**



**Johnny Hellier  
and  
John Hope  
1st in Class B.7.  
and  
15th Overall \***



## to finish the 1984 Safari

With Great Team-work from... **PEUGEOT** *Who made it...*

**AVA Mombasa** *Who assembled it...*

**Marshalls** *Who backed it with  
Countrywide Service.*



## **Marshalls** The Peugeot People

Marshalls (E.A.) Ltd,  
Harambee Avenue, P.O. Box 30366 Phone 330061 Nairobi.

**Branches at** Nairobi • Mombasa • Nakuru • Eldoret • Kericho • Kitale  
Kakamega • Nanyuki • Nyeri and Meru.

\*SUBJECT TO FINAL CONFIRMATION



# Cornerstone

This tyre can turn  
With safety  
Such grip!  
No skid!  
On the sharpest bend,  
Take corners with ease  
Firestone will wheel you around  
Safely and confidently.



**setting the pace for quality**