

THE
NAIROBI CITY
PLAYERS

PRESENT



SEE HOW
THEY RUN

A FARCE

by

PHILIP KING

AT

THE NATIONAL THEATRE
NAIROBI.

4th to 12th January, 1963

PAST PRODUCTIONS

The Nairobi City Players is an acting group which was formed in 1956 and has presented a total of twenty-five productions at the National Theatre, Nairobi. Here is the complete list and we wonder how many of these you have seen and, we sincerely hope, enjoyed.

- 1956.** "The Love of Four Colonels" by Peter Ustinov.
- 1957.** "The Man Who Came To Dinner"
by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958.** "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival 1958).
"Carrington V.C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959.** "Rope" by Patrick Hamilton.
"You Can't Take It With You"
by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960.** "The Diary of Anne Frank"
by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" — comprising
"The Proposal" by Chekhov,
"Uneasy Lies The Head . . ." from Shakespeare,
"Red Peppers" by Noel Coward.
- 1961.** "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House By The Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival 1961).
"The Hole" by N. F. Simpson.
(Drama Festival Entry 1961).
- 1962.** "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean-Paul Sartre.
(Drama Festival Entry 1962).
"No Fixed Abode" by Clive Exton.
(Drama Festival Entry 1962).

THE NEXT PRODUCTION
OF
THE NAIROBI CITY PLAYERS
WILL BE
THE WORLD-FAMOUS MUSICAL PLAY
“ANNIE GET YOUR GUN”
BY
IRVING BERLIN

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WATCH FOR FURTHER ANNOUNCEMENTS!

“ANNIE GET YOUR GUN”
AUDITIONS
FOR CHORUS AND PARTS IN
THE NAIROBI CITY PLAYERS
PRESENTATION OF THIS FAMOUS MUSICAL
WILL BE HELD IN
THE NATIONAL THEATRE
at 5.00 p.m. on
THURSDAY, January 10th, 1963
FOR LADIES AND
FRIDAY, January 11th, 1963
FOR MEN

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ALL INTERESTED ARE INVITED

SEE HOW THEY RUN!

A FARCE

by
PHILIP KING

Characters in order of appearance

<i>Ida</i>	PAMELA BULL
<i>Miss Skillon</i>	ROSEMARY GARDNER
<i>The Reverend Lionel Toop</i>	EDWARD SCOTT
<i>Penelope Toop (his wife)</i>	NANCY ROE
<i>Lance-Corporal Clive Winton</i>	ROBERT CHEETHAM
<i>The Intruder</i>	RURIK RONSKY
<i>The Bishop of Lax</i>	BRYAN EPSOM
<i>The Reverend Arthur Humphrey</i>	BILL WHITE
<i>Sergeant Towers</i>	JACK LONGFORD

Directed by

LEONARD PIERREPOINT

Settings by: EDWARD HUGHES

SCENES

The action of the play takes place in the Hall at the Vicarage, Merton-cum-Middlewick

ACT I

An afternoon in September

ACT II

The same night

ACT III

A few minutes after Act II

For the Nairobi City Players

Stage Manager	Michael Tilley.
Assisted by	Geoffrey Best, Jack Greener, Edward Hughes, and Tony Holden.
Business Manager	Bryan Epsom.
Publicity	Peter Pearce.
Costumes	Mary Epsom.
Properties	Jean Barton.

For the National Theatre

Manager	G. T. Stoneham.
Theatre Assistant	Ewart Norris.
Lighting	Frank Ballard.
Box Office	Mrs. E. Wright.

ACKNOWLEDGMENTS

Miss Roe's hair styled by Philadelphia Salon.
Wall brackets and Standard lamp loaned by Peter Medway.
Furniture loaned by McMillan Memorial Library,
Mr. Bryan Challice, and Mr. Jack Greener.
Carpets loaned by Turkoman Carpet Emporium.

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