

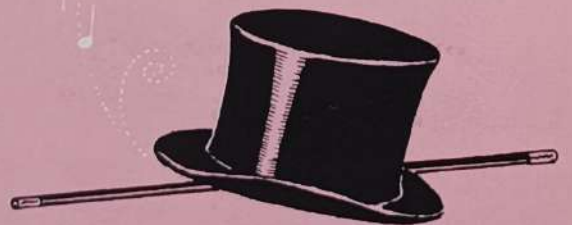
Nairobi **ncp** City Players

# ANOTHER OPENING

**ANOTHER  
OPENING,**

DECEMBER  
3rd - 20th 1975

directed by  
**BENNY GOODMAN**



at  
**Kenya National Theatre**

## BACKSTAGE

Production Manager	TREVOR FOX
Stage Manager	CONNIE MACDONALD
Assistant Stage Manager	JOAN STALLY
Stage Crew	DAVID ANDERSON, GRAHAM BAYNE, POOH BOONTHANAKIT, CLIVE CRITCHLOW, RAJ JETHWA, GLEN PRESTWICH, GORDON PURCELL, TONY STEADMAN, KEN TURNER, DAVID VABER, HUGH COCKSEGE, EILEEN HUTTON, ROB BAIN, G. GATAMA.
Construction Manager	GORDON PURCELL
Construction Crew	RICHARD MANGOLI, PHILIP MANGOLI
Sets Erected and Painted by	GORDON PURCELL, CONNIE MACDONALD, JOAN STALLY,, NICK DONNE, JOHN ANDERSON, DAVID VABER, CLIVE CRITCHLOW, POOH BOONTHANAKIT, DAVID ANDERSON, LINDA TULLA, JULIE DIXSON, ANGELA MACDONALD.
Lighting Design	BENNY GOODMAN, NICK DONNE
Lighting Operation	NICK DONNE, WALLEY RABEY, JASON MWAI, PETER HARVEY, CHARLES SKINNER, JOHN BOTTOMLEY.
Sound	KEN LATHAM, VIC FRANCIS, ADAM RAHIMTULLA
Costume Design by	MARY EPSOM WITH MARION WALKER AND DARON FLEMMING JOHNSTONE
Assisted by	SHIRLEY BISHOP, MARIE LATHAM, BRENDA PURCELL, EUNICE COCKSEGE, KATHY JOGSHAT, ANN FRANCIS & THE COMPANY
Dressers	GRACE WAUGH, VICKY UDALL, CERISA HOLBERG, HEATHER STEADMAN, ROSEMARY SWATMAN, PHYL PIERACCINI
Theatrical Costumier	P. D. BHADRESA AND KENYA ARTISTIC SOFTLY TAILORS.
Refreshments	MARIE LATHAM, ANN FRANCIS
Properties	JOAN GREENE AND JOAN HARPER
Scripts Co-ordinated by	WALLY RABEY
Scripts Assembled & Arranged by	WALLY RABEY, NICK DONNE, PHILIP SWATMAN, TREVOR FOX, VIC FRANCIS.
Security	PHILIP MANGOLI
Poster	DAVID BEGLIN, TREVOR FOX, RAY CHARMAN
Programme	NICK DONNE
Graphics	TED BOONTHANAKIT.
Publicity	BRYAN EPSOM
Production Secretaries	NUMEROUS WITH THANKS
Photographs	GEOFF GRIMSHAW
Front of House Manager	ANN FRANCIS AND ASSISTANTS.

## APPRECIATION AND ACKNOWLEDGEMENTS

THE HEADMASTER, ST. GEORGE P. SCHOOL	For Rehearsal Facilities.
THE COOPER MOTOR CORPORATION LTD.	For Loan of "Mini" Car.
INTERNATIONAL AERODIO LIMITED.	For Technical Assistance.
THE E.A. POWER LIGHTING LTD.	For Technical Assistance.
LORETO CONVENT MSONGARI	For Piano.
ASSANANDS	For Technical Assistance.
THE NAIROBI HOSPITAL	For Hospital Bed and Table.
THE DOCTORS McCALDIN	For Uniform.
MUNSHI RAM & CO. LTD.	For Office Furniture.
THEATRE GROUP	For Technical Assistance.
THEATRICAL ENTERPRISES (K) LTD.	For Technical Assistance.
KENYA CONSERVATOIRE OF MUSIC	For Loan of Musical Instruments.
LAVINGTON PLAYERS	For Co-operation.
E.A. MUSIC STORES LTD.	For Technical assistance.
SILENTNIGHT (KENYA) LTD.	For Double Bed & Mattress.
WOODLEY GROCERS ADAMS ARCADE	For Crockery & Cutlery
E. D. HARRIS (KENYA) LTD.	For Brooms.

The Nairobi City Players wish also to thank all those persons who inevitably got called upon for assistance after this Programme went to press, but whose help as usual has been invaluable.



# THE COMPANY

## THE LADIES

Carmen Barros  
Belinda Boulton  
Julie Dixson  
Marlene Docherty  
Gale Goodman  
Gill Hines  
Jackie Holt  
Margaret Lawson  
Angela MacDonald  
Valinda Mussa  
Maureen Turner  
Linda Tulla  
Loris Valles.

## THE GENTLEMEN

Peter Alexander  
Ted Boonthanakit  
Arthur Docherty  
Nick Donne  
Bryan Epsom  
Vic Francis  
Keith Gristock  
Benny Goodman  
David Lambert  
Ken Latham  
John Moran  
Steve O'Connor  
Walley Rabey  
Philip Swatman  
Philip Wilson

## THE ORCHESTRA

JOHN ROBERTSON	████████████████████	Musical Director	Piano
JOHN ANDERSON	████████████████████		Guitar
CHERYL PALESH	████████████████████		Bass
JACK FERRIE	████████████████████		Drums

A Variety Revue must of necessity contain music. At the last count there were 24 different songs. The "Players" are also indebted to the following pianists for their time and patience during rehearsals.

HAYDN MILLCREST

ANTHONY PEDDAR DAVIES

ANN BEHRENS

MARGARET HUTCHINGS



## NAIROBI CITY PLAYERS

IN September, 1956 an "acting group" was formed to be known as the Nairobi City Players and in its Constitution set down the following aims and objects:—

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented at the National Theatre, Nairobi, a total of 83 productions including 20 full scale musicals (figures include the current production).

The City Players are controlled by a STANDING COMMITTEE as follows:—

Bryan Epsom (Chairman)	Tony Bishop
Nick Donne (Business Manager)	Ray Charman
Gordon Purcell (Treasurer)	Peter Pearce
Benny Goodman (Executive Member)	Vic Francis
Rurik Ronsky	Ken Latham

In addition to the Committee there is an Associate Membership limited to 50 Members.

## THIS AND THAT

A lot of you will have seen on stage a "verbal exchange"

### This is an ADVERBAL EXCHANGE

- WHY** did the Nairobi City Players not present a musical as is traditional at Christmas. Well for a "variety" of reasons we decided to "review" the situation and came up with a "Variety Review."
- WHAT** is the show all about. Well we think the closing number of ACT II describes the show exactly.
- WHO** is in the show. Having reached this far in the programme you should know that by now. In all over 60 people have been involved in presenting the show to you, not forgetting you the audience, for without your support we could not perform.
- WHEN** is the show on. Presuming that you are reading this programme sitting in the theatre there is a good chance that it will be on tonight. However, don't take anything for granted, go and read the poster on the notice board out front and tell a friend about the show.
- WHERE** is the show being held. The Daily Nation's quote on the 2nd December describes the venue accurately - "The Kenya National Theatre."
- HOW** did you stage the show. Be patient and we will demonstrate the art of coarse stage management to you, free for the price of your ticket.
- WHOM** did you obtain the material from. A lot of decent upright clean citizens who naturally enough do not want their names to be published here.
- NINI** the words from Rodgers and Hammerstein "Lets get on with the Show."

Obviously the foregoing is a load of old rubbish. It has however served a useful purpose - that is to fill one page of the programme. The Nairobi City Players moreover wish to point out that the above written material does not necessarily reflect the opinions of the writers.

# 'ANOTHER OPENING'

Directed by:  
**BENNY GOODMAN**

## ACT THE FIRST

Scene 1	'Another Opening'	— MARLENE AND COMPANY
Scene 2	'T.V.' or Not T.V.'	— NICK, VIC, PHILIP, BRYAN
Scene 3	'Cocktails For Two'	— COMPANY
Scene 4	'A Desert Island'	— JULIE, BRYAN, STEVE
Scene 5	'Swedish Lesson'	— VIC, KEN, MARLENE, MAUREEN
Scene 6	'Mr. Wonderful'	— BELINDA
Scene 7	'Hospital Visitor'	— PETER, MAUREEN, KEITH, NICK
Scene 8	'I Want To Be Happy'	— LORIS AND COMPANY
Scene 9	'By Special Request'	— BENNY, STEVE
Scene 10	'Doctor At Large'	— BRYAN, GILL
Scene 11	'King Of The Jungle'	— MAUREEN
Scene 12	'Rough Justice'	— KENTH, STEVE, BRYAN, WALLEY, PHILIP BENNY, VIC
Scene 13	'Just One Of Those Songs'	— COMPANY

## ACT THE SECOND

Scene 1	'Braziliana'	— CARMEN LORIS AND COMPANY
Scene 2	'Today Tonight'	— PHILIP, BRYAN
Scene 3	Aria from "Barber of Seville"	— CARMEN, BENNY
Scene 4	'Nun Of Your Business'	— MAUREEN, GILL
Scene 5	'Driving Test'	— BENNY, BRYAN, PETER
Scene 6	'Mainly Blues'	— CARMEN, MARLENE, LORIS AND COMPANY
Scene 7	'Return Of The Warrior'	— VIC, KEN, GILL, BENNY
Scene 8	'Lengths'	— BENNY, STEVE
Scene 9	'Gracious Living'	— MARGARET, PETER
Scene 10	'Brush Up Your Shakespeare'	— BENNY, VIC
Scene 11	'There's No Business Like Show Business'	— COMPANY