

## THEATRE &amp; THE ARTS

# Another helping of Annie's delights

Annie is delightful musical entertainment for the entire family and those who missed the first week won't want to let this next week pass without catching the second run which begins on Tuesday and runs until Saturday (with a matinee then as well). Nairobi City Players (NCP) have come up with a winner directed by Larry Oaks and Barry Jobling.

Child star Andrea Lukasavich wins the hearts of the audience in the very first scene and she con-

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tinues to pull at your heartstrings for the remainder of the 14 song-filled scenes. In addition to Andrea, NCP have imported talents from UK to play the comic roles of Miss Hannigan and Rooster. Hope Jackman plays Miss Hannigan, head of the New York Municipal Orphanage. It would be an understatement to

say that she loathes children. Malcolm Wells plays her brother, Rooster Hannigan, a tough-guy gangster type just out on parole. Lynne Williamson plays Grace Farrell, secretary to Daddy Warbucks (a tycoon who made his first million dollars selling war munitions).

The story is set in Depression America and little Annie Rooney, a Shirley Temple type orphan girl, plays the part of the underdog in society. She and all the kids at the orphanage represent the poverty-stricken of the era (even more so than the dwellers in Hooverville). Grace Kashangaki is a sprightly waif who dances her way into your heart and Margaret Mbugguss has great fun stomping on Miss Hannigan's big toe whenever she gets the chance.

NCP regulars Bryan Epsom and Maureen Turner offer sentiment and razzmatazz. He is Daddy Warbucks (and this is almost a comeback for Epsom as we haven't seen him in a major role for some time) and she is a hooker.

The story concerns Annie's search for her parents and her travels from the orphanage to the White House. Songs are short, crisp and sweet. The tunes are catchy and easy to recall, the best criteria for a good musical show. The depression of this show will leave you in high spirits for a long time to come.