

# A POWERFUL PLAY

GREAT interest is being shown by theatregoers in *Conduct Unbecoming* as its opening date on April 11 grows near and the box office has been busy. A very interesting feature of the opening night and indeed the whole of the run up to April 21 is the Exhibition of Theatrical Photographs by Geoff Grimshaw to be held in the bar of the National Theatre. This exhibition in aid of the Child Welfare Society of Kenya will be opened by Mr. Humphrey Slade at 7.30 p.m. on April 11.

Shortly arriving back in Nairobi for his fourth, and very welcome, return visit is Larry Oaks, the popular professional choreographer/director who has become almost a permanent member of the Nairobi City Players' backroom boys. Larry, who has already delighted

Nairobi audiences with *Fiddler on the Roof*, *Kismet* and, most recently, *Hello, Dolly!* will be directing *Man of La Mancha* next for the Players in early June. Others involved in this fascinating and unusual musical are Bernard Smith as Musical Director. Only recently arrived in Nairobi Mr. Smith has a wealth of experience as a director of choral singing, string orchestras, musical society productions, oratorios and brass band ensembles. He will conduct the orchestra for *Mancha* as well as having overall charge of singing. Assistant Musical Director will be Dick Moss who has contributed so much to the world of musi-



TIM Butchard who has the important leading role of "2nd Lieut. Drake" in the Nairobi City Players' production of "*Conduct Unbecoming*" which opens at the National Theatre next Wednesday. A powerful play which should be very much to the taste of discriminating Nairobi theatregoers.

cal theatre in Nairobi over recent years.

The Nairobi City Players announce auditions for *Man of La Mancha* next weekend, on April 14 at 2.30 p.m. and April 15 at 10.30 a.m., in the Kenya National Theatre.

So, if you want to sing and act in a super musical with a group who have an excellent record of knowing what it's all about, now's your chance.

You also have the opportunity of working with professional director, Larry Oaks and, anyone who has been in his previous shows will tell you that it is a rewarding experience.

Some outstanding male and female voices are required and all parts are available for audition.