

NCP Milestones (1956 – 2014)

Year	Event
1956	NCP founded by Bryan Epsom, John Ebdon, Donald Whittle and Noreen Antrobus
1956	First production: <i>The Love of Four Colonels</i>
1958	<i>Two Gentlemen of Soho</i> by A.P. Herbert (Winning Entry Kenya Drama Festival, 1958)
1961	<i>The Bespoke Overcoat</i> by Wolf Mankowitz (Winning Entry Kenya Drama Festival, 1961)
1961	First musical: <i>The King and I</i>
1962	<i>Men Without Shadows</i> by Jean Paul Sartre (Placed Third Winning Entry Kenya Drama Festival, 1962)
1963	Excerpts from <i>Saint Joan</i> by George Bernard Shaw (Placed Second Winning Entry Kenya Drama Festival, 1963)
1964	<i>The Valiant</i> by Holworthy Hall and Robert Middlemass (Winning Entry Kenya Drama Festival, 1964) <i>The Scar</i> by Rebecca Njau (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play)
1969	50 th production: <i>Kiss Me Kate</i> (with special anniversary programme)
1970	First drama by a Kenyan playwright staged: <i>The Lion and the Jewel</i>
1975	NCP logo designed and published on the programme for <i>An Inspector Calls</i>
1977	21 st anniversary of NCP
1977	First all-African production: <i>The Desperate Hours</i>
1978	The <i>Minstrels</i> becomes the only show to be reprised twice (<i>Minstrels '78</i> following <i>Minstrels '74</i> and <i>Minstrels '75</i>) in the history of NCP.
1979	First Gilbert & Sullivan production: <i>The Pirates of Penzance</i>
1984	Centennial production by NCP: <i>Cinderella</i>
1984	First pantomime: <i>Cinderella</i>
1996	40 th anniversary production: <i>Big Maggie</i>

1996	NCP moves from the Kenya National Theatre
2006	50 th anniversary production: <i>Old Time Music Hall</i>
2010	First one-woman show – <i>My Brilliant Divorce</i> by Geraldine Aron - performed by Jenny Dunnet
2014	Last NCP production – <i>Old Time Music Hall</i>